

Operation Instruction for BIG D

The BIG D is an extremely versatile overdrive/distortion capable of achieving many different sounds ranging from light bluesy overdrive to modified hi-gain tube amp distortion.

Input-Instrument in. Unplug when not in use to conserve battery life.

Out-Out to amp

-9VDC jack-for use with -(Negative) center, 9VDC, filtered, and regulated power supply.

Gain control-Varies the amount of overdrive.

Level control-Varies the amount of output. Capable of driving an amp in to saturation.

Sounds best when ran a little above unity. (Louder with the pedal on)

Tone control-Works backwards from a traditional tone control. Increase the tone control for more bass response.

Bigger-(footswitch) Switches in and out the "Bigger" control.

Bigger-(control) Variable boost gain stage, switchable with "Bigger" footswitch.

On/Off-True bypass of effect. (Note: a small pop may occur when effect is switched on/off. This is normal and is a trait associated with true bypass.)

5-Way Diode Select: (left to right) 1. Classic overdrive-tight and controlled 2. More output and gain than position one. 3. More output and gain than position two, increased bass response. 4. More output than position three, less clipping, open sound. 5. Less output than positions one thru four verging on fuzz with slight compression.

Clip: Changes the dynamic response of clipping section. Hard: Increased output, reduced clipping.

Soft: Less output, more clipping. (Will not function on diode select positions four and five.)